

# McMahon's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The first measure contains a triplet of eighth notes (D4, E4, F#4). The piece concludes with a triplet of eighth notes (D4, C4, B3).

Mandolin

542 0 5<sup>2</sup> 5<sup>3</sup> 02 5 0 5<sup>2</sup> 5<sup>3</sup> 23 5 7 3333 5 3 5 2 3 20 54 0 542

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff, featuring several triplet markings over eighth notes.

Mandolin

0 5<sup>2</sup> 5<sup>3</sup> 20 5 0 5<sup>2</sup> 35 3 3 5 7 32 3 5 3 5 2 3 0 45 0 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and includes triplet markings.

Mandolin

3 5 7 33335 30 2 3 73 5<sup>0</sup> 5235 0 22 12<sup>0</sup> 2<sup>3</sup> 2 0 53 20 52 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and includes triplet markings.

Mandolin

0 20 5<sup>3</sup> 02 5 0 235 3 23 5 7 3333 5 3 5 2 320 4 0 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a repeat sign and includes triplet markings.