

Donalbane

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a repeat sign followed by a whole note chord consisting of three notes: F#4, C#5, and G#5. A bracket underneath these notes is labeled with the number '3'.

Mandolin tablature for staff 1: The first three strings are shown with fret numbers 2, 4, and 5 respectively, corresponding to the notes F#, C#, and G#.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. There are two triplet markings (the number '3') over the first and last three notes of the sequence.

Mandolin tablature for staff 2: The sequence of fret numbers is 0 0 0 0 5 4 5 0 4 0 0 4 0 2 5 2 0 5. The first four zeros correspond to the first triplet, and the last three notes (0 2 5) correspond to the second triplet.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. There are two triplet markings (the number '3') over the first and last three notes of the sequence.

Mandolin tablature for staff 3: The sequence of fret numbers is 0 0 0 0 2 0 5 4 0 2 2 2 4 0 2. The first four zeros correspond to the first triplet, and the last three notes (0 2 2) correspond to the second triplet.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole note chord consisting of three notes: F#4, C#5, and G#5. A bracket underneath these notes is labeled with the number '3'.

Mandolin tablature for staff 4: The first three strings are shown with fret numbers 0, 2, and 4 respectively, corresponding to the notes F#, C#, and G#.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. There is a triplet marking (the number '3') over the last three notes of the sequence.

Mandolin tablature for staff 5: The sequence of fret numbers is 5 4 5 2 0 4 0 4 5 4 5 0 2 0 2 4. The last three notes (0 2 4) correspond to the triplet.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. There is a triplet marking (the number '3') over the last three notes of the sequence.

Mandolin tablature for staff 6: The sequence of fret numbers is 5 4 5 2 0 5 4 0 2 2 2 4 0 2. The last three notes (0 2 2) correspond to the triplet.

Musical notation in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. There are two triplet markings (the number '3') under the notes G#4, F#4, E4 and G#3, F#3, E3.

Mandolin

5 4 0 2 5 2 0 4 2 2 2 4 0 2