

G'schnitzt

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Mandolin

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The image shows four staves of mandolin tablature for the song "G'schnitzt". Each staff consists of a five-line staff with a treble clef, a key signature of one sharp, and a common time signature. The first staff begins with a sixteenth-note pattern followed by a measure of eighth notes. The second staff starts with a series of note pairs (eighth and sixteenth) and includes two endings. The third staff continues the sixteenth-note pattern. The fourth staff concludes the piece with a final sixteenth-note pattern.

5 0 4 0 5 5 4 5 2 4 0 6 0 5 4 0 0 6 4 2 2 0 2 4 5 0 5 4 5 0 4

5 0 4 0 5 4 5 0 5 2 4 0 6 2 0 5 4 0 0 6 4 2 0 5 4 5 2 4 0 4 5 2 4 0 4 0

5 2 2 1 2 4 5 2 2 4 5 0 2 5 4 0 5 4 5 2 0 5 4 5 2 4 0 4

5 0 4 0 5 5 4 5 2 4 0 6 2 0 5 4 0 0 6 4 2 0 5 4 5 2 4 0 4 0 4 5 2 4 0