

Grahamsay

mandolintab.net

Mandolin tablature for the tune Grahamsay. The music is in common time (indicated by '8') and A major (indicated by a sharp sign). The tablature shows six lines representing the mandolin's four strings. The first string is the top line, and the fourth string is the bottom line. Fret numbers are indicated below each string. The first measure starts with a dotted quarter note followed by a eighth note. The second measure starts with a dotted quarter note followed by a eighth note. The third measure starts with a dotted quarter note followed by a eighth note. The fourth measure starts with a dotted quarter note followed by a eighth note. The fifth measure starts with a dotted quarter note followed by a eighth note. The sixth measure starts with a dotted quarter note followed by a eighth note. The seventh measure starts with a dotted quarter note followed by a eighth note. The eighth measure starts with a dotted quarter note followed by a eighth note. The ninth measure starts with a dotted quarter note followed by a eighth note. The tenth measure starts with a dotted quarter note followed by a eighth note. The eleventh measure starts with a dotted quarter note followed by a eighth note. The twelfth measure starts with a dotted quarter note followed by a eighth note. The thirteenth measure starts with a dotted quarter note followed by a eighth note. The fourteenth measure starts with a dotted quarter note followed by a eighth note. The fifteenth measure starts with a dotted quarter note followed by a eighth note. The sixteenth measure starts with a dotted quarter note followed by a eighth note. The seventeenth measure starts with a dotted quarter note followed by a eighth note. The eighteenth measure starts with a dotted quarter note followed by a eighth note. The nineteenth measure starts with a dotted quarter note followed by a eighth note. The twentieth measure starts with a dotted quarter note followed by a eighth note. The twenty-first measure starts with a dotted quarter note followed by a eighth note. The twenty-second measure starts with a dotted quarter note followed by a eighth note. The twenty-third measure starts with a dotted quarter note followed by a eighth note. The twenty-fourth measure starts with a dotted quarter note followed by a eighth note. The twenty-fifth measure starts with a dotted quarter note followed by a eighth note. The twenty-sixth measure starts with a dotted quarter note followed by a eighth note. The twenty-seventh measure starts with a dotted quarter note followed by a eighth note. The twenty-eighth measure starts with a dotted quarter note followed by a eighth note. The twenty-ninth measure starts with a dotted quarter note followed by a eighth note. The thirtieth measure starts with a dotted quarter note followed by a eighth note. The thirty-first measure starts with a dotted quarter note followed by a eighth note. The thirty-second measure starts with a dotted quarter note followed by a eighth note. The thirty-third measure starts with a dotted quarter note followed by a eighth note. The thirty-fourth measure starts with a dotted quarter note followed by a eighth note. The thirty-fifth measure starts with a dotted quarter note followed by a eighth note. The thirty-sixth measure starts with a dotted quarter note followed by a eighth note. The thirty-seventh measure starts with a dotted quarter note followed by a eighth note. The thirty-eighth measure starts with a dotted quarter note followed by a eighth note. The thirty-ninth measure starts with a dotted quarter note followed by a eighth note. The forty-measure ends with a dotted quarter note followed by a eighth note.

Mandolin

0 2 0 4 0 2 5 0 2 5 5 7 5 2 0 2 0 0 5 2

Mandolin

0 2 0 4 0 2 5 0 2 5 2 0 5 5 5

Mandolin

0 2 5 2 0 0 2 5 2 0 2 5 5 7 5 2 0 2 0 0 5 2

Mandolin

0 2 5 2 0 0 2 5 2 0 2 5 2 0 5 5 5