

# Grainne's

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Guitar notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a repeat sign and is accompanied by chords G, Am, and D7.

Mandolin notation for the first system, showing a six-line staff with fret numbers (2, 5, 5, 4, 5, 0, 4, 0, 0, 0, 4, 0, 2, 3, 2, 0, 2, 5, 4, 2, 0, 3, 2, 0) and corresponding guitar chords G, C, G, D7, and G.

Mandolin notation for the second system, including fret numbers (2, 5, 2, 5, 2, 5, 2, 5, 0, 5, 3, 2, 2, 4, 0, 5, 4, 5) and guitar chords G, Am, D7, A7, and D7.

Mandolin notation for the third system, including fret numbers (0, 2, 5, 3, 2, 0, 3, 0, 2, 2, 0, 4, 0, 2, 0, 5, 4, 5, 3) and guitar chords G, Am, G, D7, and G.

Mandolin notation for the fourth system, including fret numbers (2, 5, 2, 5, 3, 2, 0, 3, 0, 2, 0, 5, 3, 2, 2, 4, 0, 5, 4, 5) and guitar chords G, C, A7, and D.

Mandolin notation for the fifth system, including fret numbers (0, 5, 2, 5, 3, 0, 3, 2, 3, 2, 0, 4, 0, 5, 3, 2, 5, 4, 5, 0, 2) and guitar chords G, Am, G, D7, and G.

Mandolin notation for the sixth system, including fret numbers (3, 5, 2, 5, 3, 2, 0, 3, 0, 2, 0, 5, 3, 2, 2, 4, 0, 5, 4, 5).