

Rosbeg

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a quarter note in the fifth measure.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of frets is: 5 5 4 0 5 4 0 2 4 5 0 2 2 0 2 2 0 5 4 0 4 5 4 0 5 4 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A repeat sign with first and second endings is present.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of frets is: 2 4 5 0 2 3 2 0 4 5 0 2 0 5 0 2 3 2 0 5 2 5 3 5 3 0 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with eighth and quarter notes. A first ending bracket is labeled '1' and a second ending bracket is labeled '2'.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of frets is: 5 5 0 2 0 2 5 5 0 0 4 5 0 2 5 0 2 0 2 5 5 0 0 4 2 0 0 0.