

# Billy's

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The staff continues with eighth notes on G4, F#4, E4, and D4.

Mandolin  
4 4 4 2 0 4 2 4 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 2 0 2 0 2 0

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes (D5, E5, F#5) marked with a '3' above it.

Mandolin  
4 4 4 2 0 4 2 4 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 0 2 4 0 2 2 2 2

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes (D5, E5, F#5) marked with a '3' above it, and another triplet of eighth notes (G4, F#4, E4) marked with a '3' below it.

Mandolin  
4 4 4 2 0 4 2 4 4 4 4 2 4 0 2 4 2 0 4 0 5 2 0 4 4 4 4 2 0 2 0

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes (D5, E5, F#5) marked with a '3' above it.

Mandolin  
4 4 4 2 0 4 2 4 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 0 2 4 0 0 2 0

Musical staff 5: Continuation of the melody, featuring a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5.

Mandolin  
5 5 5 2 0 5 2 2 2 0 4 2 0 2 4 0 2 0 4 0 2 2 0 2 0 2 0

Musical staff 6: Continuation of the melody, featuring a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5.

Mandolin  
5 5 5 2 0 5 2 2 0 2 0 4 2 0 2 4 0 5 2 0 4 2 0 2 4 0 0 2 0

Musical staff 7: Continuation of the melody, ending with a triplet of eighth notes (D5, E5, F#5) marked with a '3' below it.

Mandolin  
5 5 5 2 0 5 2 2 0 2 0 4 2 4 2 0 4 0 5 0 0 4 0 2 0 2 0

